



Restaurant Set Menu A

Wild Mushroom Velouté with Rock Chives and Parsley Croutons (V)
or
Smoked Loin of Venison with Apricot Purée and Black Pudding Beignets
or
Isle of Lewis Smoked Salmon with Horseradish and Dill Blinis



Pappardelle of Roasted Root Vegetables with Artichoke Tempura (V)
or
Roasted Maize-fed Chicken with Puy Lentils,
Savoy Cabbage, Red Wine Sauce
or
Roast Fillet of Dorade Royale Saffron Pomme Mousseline,
Salt and Pepper Squid, Sauce Vierge



Banana Parfait with Salted Caramel Ice Cream
or
Cassis Mousseline with Passion Fruit Coulis
or
“Les Trois Fromages” with an Apple and Raisin Compote



Café and Petit Four

Some dishes may contain nuts -please tell us if you have any allergies.

Prices are inclusive of VAT but exclusive of 12.5 % service.
All party guests must choose from the same menu.



Restaurant Set Menu B

Raviolo of Butternut Squash with toasted Pine Nuts (V)

or

Quenelle of Cornish Crab with Avocado and Tomato, Confit Lemon and Crème Fraîche

or

Ballotine of Confit Duck, Maize-fed Chicken
with Pistachio and Plum Compote



Fillet of Sea Bass with Roasted Pumpkin and Braised Fennel with Star Anis,
Cabernet Sauvignon Dressing

or

Tournedos of Scottish Beef with Four Peppercorn Sauce,
Watercress and Pomme Fondant (supplement of £4.50)

or

Roast Rump of Suffolk Black-Face Lamb
with Caramelised Root Vegetables and Pomme Mousseline

or

Wild Mushroom Risotto and White Truffle Oil, Pea Shoots and Pecorino Romano (V)



Chocolate and Caramel Délice with Honey Comb Ice Cream

or

Apple Bavarois with Green Apple Sorbet, Apple Crisps, Calvados Glaze

or

“Les Trois Fromages” with Home-made Fruit Chutney



Café and Petits Fours

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The Legend of Bleeding Heart

LADY HATTON AND BLEEDING HEART

Lady Elizabeth Hatton was the toast of 17th century London society. The widowed daughter-in-law of the famous merchant Sir Christopher Hatton (one time consort of Queen Elizabeth 1st), Lady Elizabeth was young, beautiful and very wealthy. Her suitors were many and varied, and included a leading London bishop and a prominent European ambassador.

Invitations to her soirées in Hatton Garden were much sought after and her annual winter ball on January 26, 1626 was one of the highlights of the London social season.

Halfway through the evening's festivities, the doors to Lady Hatton's grand ballroom were flung open. In strode a swarthy gentleman, slightly hunched of shoulder, with a clawed right hand. The party hushed, for it was Lady Hatton's most recently jilted lover.

He took her by the hand, danced her once around the room and out through the double doors into the garden.

A buzz of gossip arose. Would Lady Elizabeth and the European Ambassador (for it was he) kiss and make up, or would she return alone?

Neither was to be.

The next morning her body was found in the cobblestone courtyard-torn limb from limb, with her heart still pumping blood onto the cobblestones.

And from thenceforth the yard was to be known as *The Bleeding Heart Yard*.

CHARLES DICKENS AND THE BLEEDING HEART

Charles Dickens knew Bleeding Heart well. In "Little Dorritt" he wrote of folks in the yard, saying "*The more practical of the yard's inmates abided by the tradition of the murder*".

But he went on to document another Bleeding Heart story:

"The gentler and more imaginative inhabitants including the whole of the tender sex were loyal to the legend of a young lady imprisoned in her own chamber by a cruel father for remaining true to her own true lover-but it was objected to by the murderous party that this was the invention of a spinster and romantic, still lodging in the yard."